

Name of Student Receiving Feedback: _____

Name of Student Providing Feedback: _____

Name of Cultural Work nominated in video: _____

Was the title and author of the work clearly identified in the video?

Was an enduring theme, historical background, interpretation, etc. of the cultural work clearly and convincingly linked to a current cultural issue or need?

Did the student clearly and persuasively convey his/her reasoning for selecting the cultural work that they did? I.e., was sufficient evidence provided to make this work worthy of being considered as a finalist by the board members of the New Commons Project?

How was the quality of the video? I.e., were sounds, images, clips, etc. used effectively and were they easy to hear and see?

Did the student respect the 3-minute time limit of the nomination video?

What other comments or suggestions do you have that could make this nomination video even stronger?

