

OVERVIEW

Working individually, you will propose and curate a focused Spotify playlist that collects recordings (music, spoken word, etc.) related to a single thematic, political, or historical subject. These playlists should be roughly one to two hours in length. Moreover, they should be accompanied by an appropriate cover image. Each submission should also include Curators' Statements (two to three pages each) that explain the goals of the playlist and individual recordings' placement.

LEARNING OBJECTIVES

- 1) Research and explore a thematic, political, or historical issue.
- 2) Curate a sound archive that carefully considers the listening experience (track order, cover image, etc.).
- 3) Compose a Curator's Statement that introduces your selected issue to a general public audience and explains why the sound recordings were selected.

RATIONALE

As we have discussed in class, John Coltrane's "Alabama" is a socially-conscious musical response to the 1963 bombing of an African-American church in Birmingham, Alabama. Moreover, we have also explored evidence that Coltrane's melody was based on the cadences of Martin Luther King Jr.'s eulogy of the victims of these bombings. In both cases, we can clearly see the power of sound recording as a means of engaging social issues and capturing a moment in history.

For this project, we would like you to consider how sound recordings (musical and/or spoken word) harness a tremendous power to capture and comment on social issues for a listening public. Therefore, you will act as a curator of a playlist related to one researched thematic, political, or historical issue. In the end, you will explain to a listening public 1) the goals of the playlist in context of the issue you selected and 2) how the recordings capture something important about this topic.

REQUIRED ELEMENTS

- 1) You will create a publicly-visible Spotify playlist that relates to a single thematic, political, or historical issue.
- 2) You will select an appropriate cover image for the playlist.
- 3) You will carefully consider the order of your playlist as a means of having an effect on a listening audience.
- 4) You will compose a Curator's Statement (two to three pages) that introduces your selected issue and explains how the playlist relates to its consideration.

FORMATTING

The Curator's Statement, self-assessment rubric, and proposal should be shared in Google Drive. The title of the Spotify playlist, along with your Spotify username, should be emailed before the due date.