

## **OVERVIEW**

Working individually, you will propose and curate a focused Spotify playlist that collects recordings (music, spoken word, etc.) related to a single thematic, political, or historical subject. These playlists should be roughly one to two hours in length. Moreover, they should be accompanied by an appropriate cover image. Each submission should also include Curators' Statements (two to three pages each) that explain the goals of the playlist and individual recordings' placement.

## **LEARNING OBJECTIVES**

- 1) Research and explore a thematic, political, or historical issue.
- 2) Curate a sound archive that carefully considers the listening experience (track order, cover image, etc.).
- 3) Compose a Curator's Statement that introduces your selected issue to a general public audience and explains why the sound recordings were selected.

## **RATIONALE**

In class thus far, we have explored the ways in which hip hop has approached critical political issues such as police violence, poverty, and gender through our course Spotify playlist. Later in the semester, we will continue using the Spotify playlist as a means of examining the context, performance, and themes of composers such as Wolfgang Amadeus Mozart and Ludwig van Beethoven.

For this project, we would like *you* to consider in a similar register how sound recordings (musical and/or spoken word) harness a tremendous power to capture and comment on critical issues for a listening public. Therefore, you will act as a curator your *own* playlist related to a researched thematic, political, or historical issue that matters to *you*. By the end of the project, you will explain to a listening public 1) the goals of the playlist in context of the issue you selected and 2) how the recordings capture something important about this topic.

## **REQUIRED ELEMENTS**

- 1) You will create a publicly-visible Spotify playlist that relates to a single thematic, political, or historical issue.
- 2) You will select an appropriate cover image for the playlist.
- 3) You will carefully consider the order of your playlist as a means of having an effect on a listening audience.
- 4) You will compose a Curator's Statement (two to three pages) that introduces your selected issue and explains how the playlist relates to its consideration.

## **FORMATTING**

The Curator's Statement, self-assessment rubric, and proposal should be shared in Google Drive. The title of the Spotify playlist, along with your Spotify username, should be emailed before the due date.