

The New Commons Project Nomination Video

OVERVIEW

The New Commons Project is sustained and defined by the nominations received by the community. In this project, you will script, rehearse, and film your nomination for a cultural work you think should be included in the next round of New Commons Project programming. You should consider the category “cultural work” as elastic and capable of containing films, books, music, visual art, dance, activities, and more.

LEARNING OBJECTIVES

- 1) Engage in public humanities outreach by explaining why you believe one work would be a suitable addition to the New Commons.
- 2) Articulate why you find a work meaningful based on its meaning to you and potential value to the public at large.
- 3) Film a polished video of your rationale that is comprehensible to a viewing audience.

RATIONALE

For your first assignment in this course, you watched a cross-section of ten nomination videos. During this viewing process, you should have started to understand what makes an effective submission to the New Commons. Moreover, you should have started to think about what you might nominate!

The New Commons course is foremost a sustained engagement with four selections in the New Commons Project, but it also is an opportunity to learn about the public humanities. Thus, your first main project is to contribute directly to the New Commons while thinking about what it means for the public to engage with a cultural work.

REQUIRED ELEMENTS

- 1) Your Video Nomination should be one to three minutes in length.
- 2) At the beginning of the video, you should state your name, your hometown (or Farmington if you are from out of state), the name of the work you are nominating, and its author (if applicable).
- 3) Thereafter, you should explain why the work is meaningful to you, as well as why it would make a valuable addition to the New Commons.
- 4) The video should be clear, and the audio should be free of background noise or noticeable distortion.

OPTIONAL ELEMENTS

You might include media (photos, video clips, music, etc.) to supplement your own words, but this is not necessary. If you need help editing such features using iMovie, you can use the computers in the Digital Humanities Lab (223 Merrill Hall) while receiving assistance from a Lab assistant.

FORMATTING

You should use one of the following video formats: MP4, MOV, WMV, AVI, or FLV.

GRADING CATEGORIES (listed in order of importance)

- 1) Public Humanities Outreach: The video should clearly explain why the work would make a suitable addition to the New Commons. It should discuss why consideration of this work would be valuable to the public.
- 2) Clarity: The video should identify you, where you are from, the name of the work, and the name of the author (if applicable). Additionally, each of your ideas is clear and easy to understand due to a well-organized structure aimed at a general audience.
- 3) Technical Features: The video should be high quality and the audio easy to hear. At no point should the technical aspects of the video undermine your content.